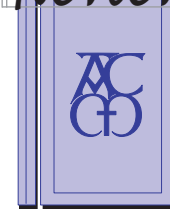
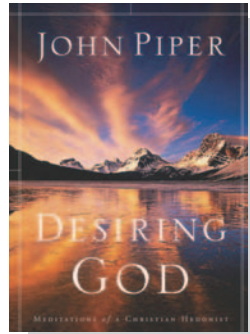


## Reviews of Note



John Piper, *Desiring God: Meditations of a Christian Hedonist* (Portland, OR: Multnomah, 2003).

Softcover, 358 pages, \$9.50 (available on website)  
ISBN: 1590521196



The message of *Desiring God* is that God is most glorified in us when we are most satisfied in him. In this book, Piper calls this worldview "Christian Hedonism" and explains why pursuing maximum joy is essential to glorifying God. He discusses the implications of this for conversion, worship, love, Scripture, prayer, money, marriage, missions, and suffering.

Courtesy: <http://www.desiringgod.org>

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## Help Build the ACM

The enclosed envelope contains information about joining this young and promising alliance. Please use it for your membership dues and/or donations. ACM needs you to further the goals that promote the excellent church music that honors God and vitalizes your Christian service. So please join your fellow musicians in this endeavor. If you're already a member, pass along the envelope to a musician friend who might be interested. Please help grow our numbers.

We are pleased to announce that the ACM has been granted tax exempt status for all charitable donations. Just a reminder: payments for membership dues and seminars are not tax deductible because you receive a good or service in exchange for such a payment.

Thank you for your financial support.



the alliance of christian musicians  
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# the HERALD

the newsletter of the Alliance of Christian Musicians

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Vince Treadway, ACM Executive Director

## RESTING IN THE LORD

...reflecting on God's goodness during difficult times

*Rest in the Lord, and wait patiently for him: fret not thyself because of him who prospereth in his way, because of the man who bringeth wicked devices to pass. Cease from anger, and forsake thy wrath: fret not thyself in any wise to do evil. For evildoers shall be cut off: but those that wait upon the Lord, they shall inherit the earth* (Psalm 37:7-9 KJV).

I was much in need of a "mental health" day last week, and so I did what I often do when I need to clear my mind, pray, and meditate, and that is go to my favorite park and walk. As I was walking along and talking with the Lord, I mentally began turning over and over several situations that I felt were worrisome. As I continued walking, the song from Mendelssohn's *Elijah* came to my mind: "O rest in the Lord, wait patiently for Him. . . ." For the rest of my walk, I either sang this song out loud or thought about it as I continued to pray and reflect on Scripture, and I found that it gave me great peace and restored a sense of calm to my spirit. While the problems that I was thinking about didn't magically go away, my worrying about them did because I was reminded that God is in control of all things and that I need to trust Him to work things out according to His perfect plan.

Sometimes, it is so hard to wait on the Lord, isn't it? I know I want an answer right now; I want the situation handled and settled. But God's view of time is so very different from ours, and His perspective is so great and perfect that we cannot possibly understand why things aren't done when we think they should be. I would encourage you to look to the promises in God's Word for peace regarding those situations in your lives and ministries that are troublesome and trust Him to work things out in His time.

I also realized what a blessing it is to sing God's Word and to have it so implanted in our hearts and minds that the Holy Spirit can draw on it when we most need it! What greater gift can we give to our con-

gregations, choirs, Sunday School classes, and all those to whom we minister than God's Word in a song? While we can teach great and worthy music that is glorious and beautiful, there are no guarantees quite like the one God gives us when He says, "My Word shall not return void." We can know that the songs we teach have scriptural settings and will pierce the heart of the learner and also the hearts of the hearers. Thus, without fail the music will accomplish God's purposes. Glory be to God for this wonderful gift!

*So shall my word be that goeth forth out of my mouth: it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it* (Isaiah 55:11 KJV).

## COMING EVENTS

### Saturday, January 31, 2009

ACM Young Church Musicians' Recital at Proclamation Presbyterian Church at 11:00 am.

### Saturday, March 7, 2009

ACM Handbell Festival at Church of the Good Samaritan in Paoli featuring conductor/composer Tim Waugh from 9 am to 3 pm.

### Wednesday, March 25, 2009

ACM is participating in the David Kim String Quartet Recital at 10th Presbyterian Church in Philadelphia at 7:30 pm.

For more information contact Vince Treadway at 610.520.9500.

# The Pacific Northwest Second Annual Church Music Symposium

## October 17-19, Tacoma, Washington

In October, the Pacific Northwest Chapter of the Alliance of Christian Musicians hosted their Second Annual Church Music Symposium. The following is a report of the event by ACM PNW Director Ron Bechtel, Organist and Music Director, Faith Presbyterian Church, Tacoma, Washington.



Ron Bechtel, ACM PNW Director

For the second time in as many years, Faith Presbyterian Church, Tacoma, Washington, hosted a two-day Church Music Symposium with the Alliance of Christian Musicians. Featured artists were Senior Organist Mr. Samuel Metzger of Coral Ridge Presbyterian Church, Fort Lauderdale, Florida, and ACM Executive Director Mr. Vincent Treadway.

To the delight of an enthusiastic crowd, Mr. Metzger's Friday evening organ concert opened with J. S. Bach's ever popular *Prelude and Fugue in D minor*, followed by the lush, melodic chorale from Bach's *Cantata No. 22*. Other selections, including Metzger's arrangement of Sousa's *Liberty Bell March* and a stirring transcription of Sibelius' *Finlandia* (Op. 26), displayed the full reed and principal choruses of the Rodgers 950. Metzger concluded the program with *Guilmant's Final from Sonata No. 1*. Earlier in the day, Mr. Metzger presented a thoughtful workshop for church musicians on the challenges and joys of "working" while "worshipping," entitled, "Worshipping God without Missing a Stanza."

After presenting three workshops on children's music ministry, including a session with a live demonstration choir of children ages 7-12, Mr. Vince Treadway presented a Sunday "EvenSong: Prelude to Evening Worship," a mixture of artistic expressions on Christian themes that combined art music with selected Scripture readings and congregational hymn singing. Following an organ prelude of the *Choral* from Widor's *Symphonie Romane*, Mr. Treadway wove a thoughtful tapestry of music and the spoken word, drawing the listener to ponder and wonder at the love displayed in Jesus Christ's atoning sacrifice for sinners. Vierne's suggestive *Aria* from *Symphonie VI* (opus 59) and *Requiem aeternam* depicted the pathos of Isaiah's fifty-third chapter, followed by Brahms' and Flynn's renditions of *Herzlich thut mich verlangen* ("my heart is filled with longing") and the hymn *Jesu, Priceless Treasure (Jesu, Meine Freude)*. The program concluded with Durufle's *In Paradisum* from *Requiem* and the hymn singing of Philip Bliss' *Man of Sorrows! What a Name*.

The keynote address of the symposium by the Rev. Dr. Robert S. Rayburn, senior minister, Faith Presbyterian Church, Tacoma, gave insightful historical and biblical perspective on worshipping God in a higher register. A free printed transcript of this lecture is available from Ron Bechtel, ACM board member and host of the symposium. Request your copy by writing [rbechtel@faithtacoma.org](mailto:rbechtel@faithtacoma.org).

Other workshops included a stimulating lecture and discussion on "With My Body I Thee Worship" and "Who Put the 'Order' in the Order of Service?" by the Rev. Dr. John Day, pastor of Bellewood Presbyterian Church, Bellevue, Washington. Mr. Douglas Bond, author and poet, presented a hymn writing tutorial session and instructed on why the current generation of high schoolers must be trained to write poetry. The singing of two of Mr. Bond's hymns added to the worship sessions of the symposium: *King Jesus Reigns Enthroned on High* (a thoughtful expression of Jesus' directive of "Render to Caesar... render to God"); and *Come, Bless the Lord and Trembling Rise* (a seven-stanza description of classic Christian liturgy that includes: 1) praise to God, 2) confession of sin, 3) assurance of pardon, 4) giving of tithes and offerings, 5) congregational petitions, 6) preaching the word, and 7) benediction as the church goes forth into the world). Both newly published hymns are scored to tunes written by Mr. Ron Bechtel. For copies of these hymns, please write [rbechtel@faithtacoma.org](mailto:rbechtel@faithtacoma.org).

Other notable features of this symposium, enjoyed by musicians from as far as Boise, Idaho, and Portland, Oregon, were a mini-concert by pianist Mr. Jonathan Feucht and flautist Mrs. Miriam Shelden, as well as a roundtable discussion about church music before a spirited "Sunday School" crowd of over 200. Dr. Rayburn, Mr. Bond, and Mr. Treadway fielded questions as Mr. Bechtel moderated the hour-long discussion.

## Symposium Photo Album...



Keynote Speaker the Rev. Dr. Robert S. Rayburn, senior minister, Faith Presbyterian Church, Tacoma (left), and Samuel Metzger, senior organist, Coral Ridge Presbyterian Church, Fort Lauderdale, enjoy lunch conversation during the symposium.



Symposium Host Ron Bechtel, ACM board member, moderates a panel discussion about church music for the Sunday School hour at Faith Presbyterian Church, Tacoma. The panelists seated left to right: the Rev. Dr. Robert S. Rayburn, Mr. Vincent Treadway, and Mr. Douglas Bond.



To open the second day of the symposium, church musicians Miriam Shelden, flautist, and Jonathan Feucht, pianist, presented a mini-concert.



Vince Treadway, ACM Executive Director, and Ron Bechtel, ACM Board Member, collaborated to host the second annual Church Music Symposium in Tacoma, Washington, in October 2008.

Picture credit: M. Ryan Gross, Gig Harbor, WA.



In addition to the magnificent sounds of the symposium, the sight of Washington's Gig Harbor at sunset is truly breath-taking.



### The Alliance of Christian Musicians

The ACM exists to promote excellence in the ministries and performance of music in the church by providing education, fellowship, and support for those musicians whose first priority and obligation is obedience and service to their Lord and Savior, Jesus Christ. (Matthew 6:33)

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**The Herald**, the quarterly newsletter of the ACM, is published in Fall, Winter, Spring, and Summer. Readers who subscribe to the above mission statement of the ACM are encouraged to submit articles on any phase of church music. Contact the editor at [ckeefe311@gmail.com](mailto:ckeefe311@gmail.com) or ACM, Proclamation Presbyterian Church, 278 Bryn Mawr Ave., Bryn Mawr, PA 19010.

Editor: Carolyn Keefe  
Consulting Editor: Vince Treadway  
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